



## ICOM International Conference:

### "Presumption to Responsibility"

ICOM Czech Republic , ICOM Austria, ICOM Slovakia

22. - 24. 11. 2017

Moravian Gallery , Brno, Czech Republic

History is often perceived differently as it is a vital tool for defining a given people's identity, and each of us defines ourselves through important and fundamental historic events. How museums display and depict contested histories and traumatic memories shows if and how we are able to interpret events the particular society does not necessarily take pride in or would even prefer to erase from its history. Museums therefor can provide an opportunity to show different perspectives and to encourage visitors to think beyond their own individual experiences.

The forthcoming conference is expected to focus on interpretative attitudes of today's museum professionals to those periods of history that are broadly perceived negatively or "rather negatively" or controversially by the public for whatever reason.

Join us!

[ONLINE-REGISTRATION](#)

Sehr geehrte ICOM Mitglieder,

Museen sind voller Spuren unserer Vergangenheit. Die Objekte, die in Museen gesammelt, ausgestellt, erforscht, bewahrt und vermittelt werden sind Zeugnisse unseres kulturellen Erbes. Die in den Ausstellungen präsentierten Stücke wurden ausgewählt, um möglichst anschaulich Ereignisse unserer Geschichte zu dokumentieren. Doch die eine, objektive Geschichtsdarstellung ist schwer zu fassen, besteht doch Geschichte auch immer aus vielen verschiedenen Perspektiven und persönlichen Eindrücken, die unsere Identität im Kontext historischer Tatsachen definieren.

Wie sollen Museen belastete, unbequeme und kontrovers diskutierte Themen und traumatische Geschehnisse in ihren Ausstellungen vermitteln? Gerade in der heutigen Zeit sind Museen verstärkt gefragt, Mut zu beweisen, die moralischen und ethischen Werte im Blick zu behalten und auf politische Ereignisse und gesellschaftliche Herausforderungen zu reagieren. So können sie wichtige Bezüge zu Vergangenheit und Gegenwart herstellen und dabei auch aktuelle Themen wie Migration, kulturelle Vielfalt, Globalisierung, demografischer Wandel oder Erhalt der Umwelt ansprechen.

Fragen, wie diese beschäftigen die internationale Museumscommunity gerade sehr intensiv und ICOM hat mit dem Jahresthema „Museums and Contested Histories“ dazu aufgerufen das Thema breit zu diskutieren. Aus diesem Grund hat sich ICOM Österreich – gemeinsam mit unseren Partnern ICOM Republik Tschechien und ICOM Slowakei – entschlossen eine internationale Konferenz unter dem Titel „Presumption to Responsibility“ ins Leben zu rufen. Es ist mir eine ganz besondere Ehre und Freude, so die intensiven Kontakte zu den ICOMs unserer Nachbarländer noch zu verstärken und ich danke Präsidentin Martina Lehmannová (ICOM Republik Tschechien) und Präsident Dušan Buran (ICOM Slowakei) für die wunderbare und inspirierende Zusammenarbeit!

Im Rahmen dieser Internationalen Konferenz wird am 22. November auch die ICOM Österreich-Generalversammlung 2017 stattfinden, zu der ich alle ICOM Österreich-Mitglieder sehr herzlich einlade!

Als Vermittler unseres Kultur- und Naturerbes tragen Museen große Verantwortung – nützen wir die Chance uns in den wichtigen gesellschaftlichen Diskurs einzubringen.

Mit herzlichen Grüßen,



Dr. Danielle Spera

Präsidentin

# PROGRAM

Conference-Venue:

[Moravian Gallery](#)

(Místodržitelský palác)

street: Moravské náměstí 1a

Brno, Czech Republic

GPS: 49°11'53.9"N 16°36'28.5"E

<https://goo.gl/maps/jKpobkCwCzw>



## WEDNESDAY, 22.11.2017

12:00 Registration

13:00 Welcome speeches

Jan Press, Director, Moravian Gallery in Brno

Martina Lehmannová, Chair, ICOM Czechia

Dušan Buran, Chair, ICOM Slovakia

Danielle Spera, Chair, ICOM Austria

### KEYNOTE SPEAKERS:

14:00 Sally Yerkovich, ICOM Ethics Committee: It's A Matter of Trust

14:30 coffee break

15:00 Daniel Logemann, Jena: Presenting violence. Transfers of curatorial strategies.

15:30 Daniel Herman, Minister of Culture, Czech Republic

16:00 Petr Pithart, Charles University Prague (tbc)

**17:00 ICOM Austria - General Conference 2017 (ICOM Austria-Members only)**

**18:00 EVENING EVENT – Moravské zemské muzeum**

## THURSDAY, 23.11.2017

### 09:00 **PANEL 1: Instrumentalization of Museums in Interest of Politics**

**Moderator: Michael Henker, Sudetendeutsche Stiftung, Munich, Germany**

#### **Lectures:**

9:10 Václav Sixta, The Institute for the Study of Totalitarian Regimes, Czechia: The Institute for the Study of Totalitarian Regimes, the Czech Republic

9:30 Jakub Jareš, The Institute for the Study of Totalitarian Regimes, Czechia: The Contemporary History in Czech Museums: The Report on Research

9:50 Michal Stehlík, The National Museum, Prague, Czech Republic: Museums as Mirrors of (Dis)Ability to Reflex the 20th Century History in the Czech Society?

10:10 Bernadette Biedermann, University of Graz (Karl-Franzens-Universität Graz), Austria: Collecting and exhibiting Austrian history towards an Austrian National Museum

10:30 coffee break

### 11:00 **PANEL 2: Holocaust**

**Moderator: Danielle Spera, President of ICOM Austria**

#### **Lectures:**

11:10 Dr. Werner Hanak-Lettner, Senior curator of Jewish Museum Vienna, Austria: Remembering the Holocaust in Austria's Museums

11:30 Monika Heinemann, Simon Dubnow Institute for Jewish History and Culture at Leipzig University: Embracing a Forgotten Past? The Litzmannstadt Ghetto Memorial in Łódź

11:50 Vojtěch Blodig, The Terezín Memorial, Terezín, Czech Republic: The Terezín Memorial - institution that should have preserved and remembered commemoration of victims subjected to racial and political persecution during the occupation by Nazi Germany had not been serving its original purpose for a few decades apart from a short gap in the 1960s.

12:10 Jan Švimberský & Jörg Skriebeleit, KZ-Gedenkstätte Flossenbürg: „A little bit of Local History and Geography [vlastivěda/Heimatkunde]: Pilsen – Theresienstadt - Flossenbürg“

12:30 Martin Korčok, Holocaust Museum in Sered: Programs of Holocaust Museum in Sered

13:00 Lunch

### 14:00 **PANEL 3: Military**

**Moderator: Dorota Folga Januszewska, Chair of ICOM Poland**

#### **Lectures:**

14:10 Ljiljana Radonić, Austrian Academy of Sciences, Austria: Competing objects and victims' hierarchies in post-communist World War Two memorial museums

14:30 Kamila Poláková, The World War II National Memorial in Hrabyně, Czech Republic: World War II Victim's Legacy in the Memorial in Hrabyně Expositions Yesterday and Today

14:50 Sergey Ivanyuk, The Memorial and Historical Museum FGBUK «The State Historical and Memorial Museum «Battle of Stalingrad», Russia: Victim of ideology: to the question of the formation of the museum collection of the Tsaritsyn Museum of Defense named after I.V. Stalin in 1937

15:10 Vojtěch Kyncl, The Institute of History, Czech Academy of Science, Prague: Lidice as a Misused Symbol

15:30 Kenji Shiga, director of The Hiroshima Peace Memorial Museum, Japan: Conveying the Memories of the A-bomb Experience: Building a Museum of Heritage for Future Generations (tentative)

15:50 coffee break

#### 16:10 **PANEL 4: Museums as Venues of Memory and Reconciliation**

Moderator: Martina Lehmannová, Chair of ICOM Czech Republic

##### **Lectures:**

16:20 Alisa Lisovskaya, The Moscow Kremlin Museums, Russia: Russian Experience museumification of the traumatic memory sites. Telling about GULAG phenomena by the language of historical exhibition

16:40 Anastasija Haidukevych, Ukrainian Institute of National Remembrance: Maidan Museum in Ukraine as Venues of Memory and Reconciliation

17:00 Michal B. Soukup, The District Museum in Most, Czech Republic: Installing the museum exposition in Most - dealing with issues of the 1918 events interpretation, since despite the effort to objectively present facts, the subject Deutschböhmen triggers violent emotions...

17:20 Jiří Neminář, The Hlučínsko Museum, Hlučín, Czech Republic: Hlučínsko – The Region with the Different Past

17:40 Marek Junek, The City of Prague Museum: The Monument to Jan Palach in Všetaty

#### 18:00 **EVENING EVENT - Moravská galerie**

## **FRIDAY, 24.11.2017**

#### 8:40 **PANEL 5: Musealisation of Museums**

Moderator: Pavel Jirásek, ICOM Czech Republic

##### **Lectures:**

8:50 Lenka Mrázová, The UNESCO Chair of Museology and World Heritage Czechia: A Few Comments on Issues of Didactically Balanced Interpretation of History

9:10 Alena Petruželková, The Museum of Czech Literature: The Permanent Exposition in the Museum of Czech Literature

9:30 Melinda Harlov-Csortan, McDaniel College Budapest: Museumization of the Iron Curtain Experience?

9:50 Ekaterina Gertsman, The Higher School of International Educational Programs, St. Petersburg Polytechnic University (Russia): Historical Memory in Virtual Reality

10:10 Pavel Štingl, Prague Shoah Memorial, Bubny, Museums as a venue of memory and reconciliation

10:30 coffee break

10:50 **PANEL 6: Social Topics and Anthropology**

**Moderator: Elke Kellner, Managing Director, ICOM Austria**

**Lectures:**

11:00 Elena Kurincová, The Bratislava City Museum, Slovakia: The life story of the key figure of the city museum administration in Bratislava in the first half of the 20th century, Ovidius Faust (1896-1972)

11:20 Čeněk Pýcha, The Institute for the Study of Totalitarian Regimes, the Czech Republic: Photograph in Displaying the Traumatic 20th Century History

11:40 Efrat Ben-Ze'ev & Edna Lomsky-Feder, Ruppin Academic Center, Israel: Dismantling a Canonical Generation: Changes of representation in historical museums

12:00 Michal Čudrnák, Slovak National Gallery, Slovakia: Augmenting an art-historical exhibition with a web-native longform story

12:20 Lunch

13:30 **PANEL 7: 2nd Half of the 20Th century, representation of past**

Moderator: Dušan Buran, Chair of ICOM Slovakia

**Lectures:**

13:40 Zuzana Šidlíková, The Slovak Design Museum: Lost mODE: the Research into Clothing in the Era of Socialistic Czechoslovakia

14:00 Daniela Kramerová, The Retromuseum in Cheb, Czech Republic: Let's Be Sentimental!

14:20 Jolana Tothová, The Historical Museum, The National Museum Prague, Czech Republic: The Collection of the Museum of Labour Movement – Processing and Presentation

14:40 Michal Kurz, The Institute of Czech Studies, Faculty of Arts, Charles University in Prague: Potential of (Non)Reflected Space: "Socialistic" Memorials and Their Present-Day Museum Use

15:00 Gábor Oláh, Masaryk University Brno, Czech Republic: Museum representations of troubled pasts, search for the performance of collective memory in public space and ultimately, explore the strategies of representation of troubled pasts in the public sphere.

15:20 **FINAL DISCUSSION**

Moderators: Jakub Jareš and Čeněk Pýcha, The Institute for the Study of Totalitarian Regimes, Czechia

18:00 **EVENING EVENT - Villa Tugendhat**

Join us!

[ONLINE-REGISTRATION](#)

## REGISTRATION PAYMENT

### ICOM Members:

ICOM Early Bird (registration until 15.10.2017): 50,- EUR

ICOM Registration (after 15.10.2017): 60,- EUR

### Non ICOM Members:

Early Bird (registration until 15.10.2017): 60,- EUR

Registration (after 15.10.2017): 70,- EUR

STUDENTS special tarif(any time): 40,- EUR

Pay the registration fee via bank transfer, please!

IBAN: CZ480100000000029230061

BIC/SWIFT: KOMBCZPPXXX

Creditor's name: Cesky vybor ICOM

Creditor's country: Czech Republic

The Remittance information: Your name + Name of Your institution;

## ACCOMODATION - HOTELEMPFEHLUNGEN

You can book rooms at the following hotels who offer special rates for participants of the conference:

**Booking reference: "ICOM CONFERENCE"**

**Premier Best Western - Hotel International Brno**

[reservation@hotelinternational.cz](mailto:reservation@hotelinternational.cz)  
<https://www.hotelinternational.cz/de/>

**Hotel Slavia Brno**

[recepce@slaviabrno.cz](mailto:recepce@slaviabrno.cz)  
<http://www.slaviabrno.cz/de/>

### ANREISE:

#### **Anreise mit dem Zug**

Der Hauptbahnhof befindet sich direkt im Zentrum von Brno, ein paar Minuten zu Fuss von dem historischen Zentrum.

Fahrplanauskunft:

[www.oebb.at/](http://www.oebb.at/)

#### **Flug nach Brno**

Brno hat seinen internationalen Flughafen Brno-Tuřany. Vom Flughafen fährt jede 15 Minuten ein Bus ins Zentrum von Brno zum Bus- und Eisenbahnhof.

Weitere Informationen: [airport-brno.cz](http://airport-brno.cz)

#### **Anreise mit dem Auto**

Routenplaner

<https://www.google.at/maps/>

Wien - Brünn, 145km

<https://www.google.at/maps/dir/Wien/>

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