

Department for Arts & Cultural Studies

DAC Summer School "Who cares ...?"

Program*
1–3 July 2026

DAY 1	Wednesday, 1 st July 2026
10.30-11.00	Welcome address, introduction, organizational announcements
11.00-11.45	Keynote 1 <i>Antje Schmidt: New Horizons of Care? – Navigating towards new forms of collecting and connecting in the German Maritime Museum (working title)</i>
11.45-12.45	Short Paper Session 1 <i>Jakob Holzer: The formation of Resistance – Curating unknown remembrance</i> <i>Tom Waibel/Elisabeth Streit: How, Who and Whom? Curating Curator(s). Taking Care of Marginalia in the Amos Vogel Library</i> <i>Elisabeth Seyerl-Langkamp: The Umo"ho" and the Francis La Flesche Collection in Berlin. A long-term collaboration and two exhibitions at the Humboldt Forum</i>
12.45-13.45	Lunch Break
13.45-14.45	Long Paper Session 1 <i>2 Papers à 30 min incl. discussion</i> <i>Elisabetta Cicigoi: Who cares? From Symbolic Participation to Legal Responsibility: Heritage Communities and the Faro Convention</i> <i>Tijana Zakula: Holy Mess: rethinking sustainability of religious heritage</i>
14.45-15.15	Coffee Break
15.15-16.30	Workshop Round 1 <i>2 parallel workshops</i> <i>Michaela Moser/Marcel Sagesser: Caring Epistemologies: A Socio-Sonic Fabrication Workshop for Collaborative Archive Creation</i> <i>Cristina Moraru: Who Cares for the Forgotten? A Participatory Ritual of Attention</i>

* PLEASE NOTE – this program may be subject to change due to the participants' availability.

16.30-16.45 **Short Break (to change rooms)**

16.45-17.45 **Short Paper Session 2**

4 Papers à 15 min incl. discussion

Konstantina Maria Serjannis: Dis/placement in the Collection: Rapid Response, Caring Activism, Rhizomatic Collecting Practices

Yulia S. Tikhomirova: Who Cares for Contested Heritage? Agonistic Care and Digital Heritage Governance

Narciss Sohrabi: Caring for the Margins: Minority Heritage and the Politics of Preservation

Tuğçe Eylül Başkaya: Caring for the afterlives of violence: Digital memorialisation and witnessing in the Madımak Archive

17.45-18.00 **Wrap Up Day 1**

19.00-21.30 Dinner

DAY 2

Thursday, 2nd July 2026

- 09.00-09.15 Welcome, organizational announcements
- 09.15-10.00 **Keynote 2**
Julia Frieberger: Documentation and Ephemerality: A Conflict of Care. Theoretical Reflections on the Status of the Artwork
- 10.00-10.45 **Short Paper Session 3**
3 Papers à 15 min incl. discussion
Rida Arif Siddiqui, Lilian Häge: Who Cares About Whose Memory? Findings from a Transnational Needs Assessment on Inclusive Remembrance Culture in Europe
Rowan Ashraf Aly: Listening to the Last Echoes: Memory, Decay, and Middle Class Housing in Nasr City, Cairo
Eva Schmolzmüller: Aging as a Taboo: The Exhibition as a Platform for Addressing Challenges
- 10.45-11.15 **Coffee Break**
- 11.15-12.45 **Long Paper Session 2**
3 Papers à 30 min incl. discussion
Andra Silapētere: Safety Zones and Shifting Timelines
Robert Simpson: Second burial and Transitional Custody: A theoretical framework for disposal practices of spontaneous memorials collections
Freda Fiala: Reworking the Legacy of Andreas Reischek
- 12.45-13.45 **Lunch Break**
- 13.45-14.30 **Short Paper Session 4**
3 Papers à 15 min incl. discussion
Renia Korma: Mapping Bellini's Operatic World: A GIS-Based Digital Cultural Heritage Project Bridging Scholarship and Public Engagement
Eliara Beck Souza: Devalued: A study of the declined designations to Brazilian National Built Heritage
Amy Nygaard, Ph.D./ Gretchen Wagener Burau: Creating and Curating Alternative Art Histories: A Digital Collaboration and Visual Repatriation Project at the American Museum of Asmat Art
- 14.30-15.00 **Coffee Break**
- 15.00-16.15 **Workshop Round 2**
2 parallel workshops
Jennifer McHugh: Animating stories and future narratives: The archive as interactive space
Cosmin Minea: Who Owns Heritage? Negotiating the Ownership of Historical Monuments Between Experts and Communities

16.15-16.30 **Short Break (to change rooms)**

16.30-18.00 **Poster Session**

Posters à 3 min Poster Slam (incl. Moderation) + Poster Exhibition

Jelena Sofronijevic: Restoring Petar Hadži Boškov's Place in London, Bradford, and Skopje

Linn Borodkina: From the Street to the Shelf: How do we care for a (queer) feminist protest banner?

Anna-Viktoria Eschbach: Take Care – Infrastructures of Care in the Art System

Beatrice Senatore: Restoring or leaving untouched? Home movies as an expression of amateur filmmaking

Anna Pühr: Bridging the Digital Heritage Gap: The European Collaborative Cloud for Cultural Heritage (ECCCH)

Francesco Aresti: Heritage interpretation at the UNESCO-listed Tower of Hercules (Galicia, Spain): a case study of cultural organisations and local communities

19.00-21.30 **Dinner**

DAY 3

Friday, 3rd July 2026

- 09.00-09.15 Welcome, organizational announcements
- 09.15-10.00 **Keynote 3**
Jamie Armstrong: Beyond Information: Cultivating Human Connection and Creativity in Archives
- 10.00-10.45 **Short Paper Session 5**
3 Papers à 15 min incl. discussion
Felix Köstelbauer: Found, lost and found again – On rediscovering the contexts of fragmented and forgotten archaeological collections
Alíz Horváth: Inclusive curation as pedagogical method: Experimental digital scholarly editing on Transkribus
- 10.45-11.15 **Coffee Break**
- 11.15-12.15 **Online Paper Session**
2 Papers à 20-30 min incl. discussion
Nicola Urbino: Caring for collective memory: territorial narratives and the preservation of cultural heritage through the BORGHI model (name not in program!)
NN: Curating Under Threat: How a Digital Archive Turns Collection Policy into an Ethics of Care
- 12.15-13.15 **Lunch Break**
- 13.15-14.30 **Workshop Round 3**
2 workshops
Marie Niederleithinger: The sensory history of disembodied work: documenting bodily relating to technological environments in health care and research
Simone Rack/Klaus Neundlinger: Who Cares How? Practices, Decisions, and Learning Across Heritage Work
- 14.30-15.00 **Wrap-up Day 3 & Summer School & Farewell (> Publication Announcements)**