

Seminar “Museums and Identities”

21st -23rd November

PROGRAMME

Wednesday, Nov. 21, 2018

9.00-10.00: Registration

10.00-13.30: **Opening of the Seminar:** Museums facing identities – introduction.

1. **Paweł Jaskanis**, Museum of King Jan III's Palace at Wilanów
2. **Representatives** of: ICOM Poland, ICOM Austria, ICOM Czech Republic, ICOM Slovakia
3. **Jarosław Sellin**, Secretary of State, The Ministry of Culture and National Heritage (Poland)
4. **Zdenek Novak**, Secretary of State, The Ministry of Culture (Czech Republic)
5. **Luis Raposo**, ICOM Europe
6. **Constanze Itzel**, the House of European History
7. **Christopher Whitehead**, Newcastle University

13.30-14.30: Lunch

14.30-16.30: **Session 1:** *Perspectives: Different Identities and Missions of Museums*

Chairman: **Elke Kellner**

1. **Lisa Moran**, *Inheritance and Transformation and the Irish Museum of Modern Art*
2. **Rebecca Pollack**, *Framing Holocaust Narratives in Britain: The Holocaust Exhibition at the Imperial War Museum*
3. **Silva Colombo**, *Spontaneous museums' in northern Sweden: cultural narratives within Norrbotten*
4. **Michał Malinowski**, *A little match to ignite a big fire*

16.30-17.00: Coffee break

5. **Maria Anna Potocka**, *Museum in Context*
6. **Jonathan Zisook**, *Towards a Sociological Analysis of the 'Synagogue Museum' in Contemporary Poland*

18.00-18.30: **Session 2: Neighbors: Impact of Museums on Cultural Landscapes and Social Networks**

Chairman: **Jasna Gaburová**

1. **Celine Wawruschka**, *From the collector's passion to the invention of tradition: the scientific network of municipal museums in Lower Austria in the long nineteenth century*

18.30: Dinner at the Orangery (Historic culinary re-enactment)

Thursday, Nov. 22, 2018

10.00-12.00: **Session 3: Politics: Museums in Historical and Contemporary Context**

Chairman: **Dušan Buran**

1. **Guido Morpurgo**, *A Tale of Two Cities. Designing an Extended Museum of the Present with the Former Warsaw Ghetto Fragments: the Waliców Project*
2. **Jacoline Buirma**, *Dealing with the Colonial Past: a visitor's perspective*
3. **Marketa Jonasova**, *The Second Centre Pompidou': Display of the modern and contemporary art collection at the Czech National Gallery in the 1990s*
4. **Meltem Yaşdağ**, *The Reconstruction of a Cultural Landscape by Emigrant's Identity: Population Exchange Museums in Turkey*

12.00-13.30: Lunch

13.30-15.30: **Session 4: Nature: Environmental Impact of Museums**

Chairman: **Martina Lehmannová**

1. **Zbigniew Myczkowski**, *Royal gardens in Wilanów – the pearl in local landscape and the nest of identity of place*
2. **Zdenek Novak**, *Landscape for Breeding and Training of Ceremonial Carriage Horses at Kladruby nad Labem in Czechia*
3. **Milan Jan Půček, Antonín Šimčík**, *Agriculture: Rediscovered Identity in the Context of a Changing World*
4. **Julien Bastoen**, *Museums, urban regeneration and environmental awareness. The Luxembourg. Museum's reconstruction issue in turn-of-the-century Paris*

15.30: Coffee break

16.00-18.00: **Session 5: Economy: Impact of Museums on Local Development & Financial Sustainability**

Chairman: **Lubomír Anděl**

1. **Dorota Folga-Januszewska** – *Identity builds development. How museums stimulate regional changes.*
2. **Robert Kotowski**, *Museum as a platform for personal development*
3. **Beata Nessel-Łukasik, Robert Supeł**, *Through the doorstep. Museum and the nearest territory relationship*
4. **Jindřich Ondruš**, *Museum / Landscape / People – identity and its stakeholders*

18.00: Dinner at Villa Intrata (Historic culinary re-enactment)

Friday, Nov. 23, 2018

10.00-12.30: **Session 6: European Union: Impact of Museums on European Identity**

Chairman: **Dorota Folga-Januszewska**

1. **Cristina da Milano**, *Museums and social landscapes*
2. **Michalina Petelska**, *The role of emigration and immigration museums in strengthening and creating identity of migrants*
3. **Katharina Küster**, *“Is the Museum a Battlefield?” Museum occupations between resistance and complicity*
4. **Paweł Kowal**, *Polish discussions about the House of European History as a register of discrepancies in the process of shaping the European identity*

12.30-14.00: Lunch

14.00-15.30: **Ending session & discussion**

1. **Jan Godłowski**, *Cracow Saltworks Museum Wieliczka as an active player in building of mining heritage community*
2. **Discussion**, closing of seminar