
Conference

The Influence of the Vienna School of Art History before and after 1918

3–5 April 2019

Pächt

Alterswert

Böhm

Stilgeschichte

Dvořák

Geistesgeschichte

Sedlmayr

Kunstwissenschaft

Schlosser

Sprachgeschichte

Eitelberger

Strukturanalyse

Strzygowski

Denkmalpflege

Wickhoff

Kunstwollen

Thausing

Stimmung

Morelli

Form

Riegl

Programme

Institute of Art History,
Czech Academy
of Sciences,
Husova 4, Prague

www.udu.cas.cz

3 April 2019

09.00–10.00

Academic Conference Center (AKC),
Husova 4a

9.00–9.40

Registration

9.40–9.50

Tomáš Winter

Director of the Institute of Art History

Opening of the Conference

10.00–12.00

Session 1

Academic Conference Center (AKC),
Husova 4a

Chair:

Petra Hečková

University of West Bohemia, Pilsen

10.00–10.25

Wojciech Balus

Jagiellonian University, Institute of Art History

The Place of the Vienna School of Art History in the Polish Art Historiography of the Interwar Period

10.25–10.50

Magdalena Kunińska

Jagiellonian University, Cracow and senior researcher at Art Historiographies in Central and Eastern Europe, New Europe College, Bucharest

The identity built on myth. „Cracow school of Art History” and its relations to Vienna: facts and legends in the discourse of the History of Art History

10.50–11.15

Tomáš Kowalski

The Monuments Board of the Slovak Republic, Bratislava

Close to Vienna? Reception of the Vienna School of Art History in the Beginnings of Slovak Art Historiography.

11.15–11.40

Marta Filipová

Department of the History of Art, Masaryk University, Brno

The Vienna School and the Small People

11.40–12.00

Panel Discussion

12.00–14.00

— Lunch break —

9.50–9.55

Tomáš Hlobil and Tomáš Murár
Department for Historiography and Theory
of Art History, Institute of Art History

**Remarks by the Organizers
of the Conference**

Session 2

Institute of Art History,
Husova 4, First Floor, room n. 117

Chair:

Michael Young
University of Connecticut, Connecticut

10.00–10.25

Alexander Klee
Belvedere Museum, Wien

**Idealism or Formalism – The competition
of arthistorical role models**

10.25–10.50

Dorota Kownacka
Institute of Art History of the Polish Academy of
Sciences, Warsaw

**The potential of Aestheticism in Vienna
School of Art History and European
civilization after the First World War**

10.50–11.15

Regine Prange
Lehrstuhl für Neuere und Neueste Kunstgeschichte,
Kunst- und Medientheorie Goethe-Universität
Frankfurt am Main Kunstgeschichtliches Institut
**„Welthaftigkeit der Kunst“. Die Wiener
Schule in Georg Lukács' Ästhetik.**

11.15–11.40

Peter Gillgren
Stockholm University, Stockholm
**Felix Horb and the Logic of Visual
Representation**

11.40–12.00

Panel Discussion

3 April 2019

14.15–15.15

Österreichisches Kulturforum Prag,
Jungmannovo nám. 18

Chair:

Lubomír Konečný

Institute of Art History, Czech Academy of Sciences

16.00–18.00

Session 1

Academic Conference Center (AKC),
Husova 4a

Chair:

Peter Gillgren

Stockholm University, Stockholm

16.00–16.25

Friedrich Polleroß

Institut für Kunstgeschichte, Universität Wien

**Materialien zu tschechisch-österreichischen
Kunsthistorikern im Archiv des Instituts für
Kunstgeschichte der Universität Wien**

16.25–16.50

Petra Hečková

University of West Bohemia, Pilsen

**The concept of Late Roman Antiquity of Alois
Riegl and its Impact on Classical Archaeology
after 1918 in Czechoslovakia**

16.50–17.15

Tomáš Murár

Institute of Art History Czech Academy of Sciences, Prague

**Prager Schule der Kunstgeschichte? Riegl's
and Wickhoff's Czech Students and their
Influence on Art History in Prague**

17.15–17.40

Tereza Johanidesová

Institute of Art History Czech Academy of Sciences, Prague

**Rediscovering Max Dvořák in Czech
Art History of the 1960s**

17.40–18.00

Panel Discussion

19.00–21.00

Casual Gathering

Plenary Lecture

Artur Rosenauer
Institut für Kunstgeschichte, Universität Wien
**Die Wiener Schule der Kunstgeschichte
– Transformationen, Erinnerungen,
Begegnungen, Fragen**

Session 2

Institute of Art History,
Husova 4, First Floor, room n. 117

Chair:
Maria Männig
Philipps University, Marburg

16.00–16.25
Benjamin Binstock
The Cooper Union, New York City
**A Lost Empire of Theory:
Alois Riegl and the Fate of
Rembrandt studies**

16.25–16.50
Eleonora Gaudieri
Institut für Kunstgeschichte, Universität Wien
**Alois Riegls „Kunstgeschichte
des Barockzeitalters“. Durch das
Korpus seiner unveröffentlichten
Vorlesungsnotizen über
die Barockkunst**

16.50–17.15
Dubravka Botica
Department of Art History, University of Zagreb,
Zagreb
**Research of Baroque Art in Croatia
and Vienna School of Art History**

17.15–17.40
Pavel Štěpánek
Palacký University, Olomouc
**Max Dvořák and the Spanish art
(The pre-Velazquian Portraits
and El Greco, 1907–1921)**

17.40–18.00
Panel Discussion

4 April 2019

09.00–11.00

Session 1

Academic Conference Center (AKC),
Husova 4a

Chair:

Magdalena Kunińska

Jagiellonian University, Cracow

and Art Historiographies in Central and Eastern Europe,
New Europe College, Bucharest

09.00–09.25

Michael Young

University of Connecticut, Connecticut

**Die Spätösterreichische Kunstgeschichte-
-Industrie: The Case of Oskar Pollak**

09.25–09.50

Katja Mahnič

Faculty of Arts, Department of Art History

University of Ljubljana, Slovenia

**Josip Mantuani, Wickhoff's
and Riegl's student**

09.50–10.15

Ty Vanover

History of Art Department, University of California,
Berkeley

**The Problem of Porcelain: Zsolnay,
National Style, and the Vienna School**

10.15–10.40

Panel Discussion

10.40–11.00

———— Coffee break ————

12.00–13.00

Österreichisches Kulturforum Prag,
Jungmannovo nám. 18

Chair:

Rostislav Švácha

Institute of Art History, Czech Academy of Sciences

13.00–14.00

———— Lunch break ————

Session 2

Institute of Art History,
Husova 4, First Floor, room n. 117

Chair:
Marta Filipová
Department of the History of Art,
Masaryk University, Brno

09.00–09.25

Suzanne Marchand
Louisiana State University, Baton Rouge

**Josef Strzygowski and the Interwar
Critique of Eurocentrism**

09.25–09.50

Yuka Kadoi
Institut für Kunstgeschichte, Universität Wien

**East Meets West, West Meets East:
Critical Reassessments of Persian Art
Scholarship at the Vienna School of Art History**

09.50–10.15

Zehra Tonbul
Bogazici University, Istanbul

**Hans Sedlmayr's „Closest Orient“:
„das uns am nächsten liegende gebiet
des Orients“**

10.15–10.40

Panel Discussion

Plenary Lecture

Ján Bakoš
Institute of Art History, Slovak Academy of
Sciences, Bratislava

**The Questions of Style and the
Vienna School of Art History**

4 April 2019

14.00–16.00

Academic Conference Center (AKC),
Husova 4a

Chair:

Tomáš Kowalski

The Monuments Board of the Slovak Republic, Bratislava

14.00–14.25

Barbara Murovec

Director of France Stele Institute of Art History ZRC SAZU and
Associate Professor of Art History at the University of Maribor,
Ljubljana, Slovenia

**How does Slovene art history relate to the Vienna
School? Investigating the work of France Stele
(1886–1972)**

14.25–14.50

Matej Klemenčič

Faculty of Arts, Department of Art History University of Ljubljana,
Slovenia

**France Stelè (1886–1972) and the canon of
national art in Slovenia**

16.00–16.30

———— Coffee break ————

16.30–18.00

Session 1

Academic Conference Center (AKC),
Husova 4a

Chair:

Suzanne Marchand

Louisiana State University, Baton Rouge

16.30–16.55

Greta-Monica Miron

Faculty of History, Babeş-Bolyai University,
Cluj-Napoca, Romania

**Learned History – Lived History. The National
Overtones of Art History Discourse in Cluj during
the Interwar Period**

16.55–17.20

Vlad Țoca

Art and Design University of Cluj-Napoca, Romania

**Coriolan Petranu a Follower of the Viennese
School in Transylvania**

17.20–17.45

Verda Bingöl

Istanbul Technical University, Department of Art History, Istanbul

**An Unsurprising Bond: Vienna School of Art
History's Impact on Art History Education
in Turkey**

17.45–18.00

Panel Discussion

14.50–15.15

Rebeka Vidrih

Faculty of Arts, Department of Art History
University of Ljubljana, Slovenia

**The Scope and Ambition of Izidor
Cankar's „Systematics of Style“**

15.15–15.40

Gašper Cerkovnik

Faculty of Arts, Department of Art History
University of Ljubljana, Slovenia

**Vojeslav (Hermann) Molè: Art Historian
in Austro-Hungarian Monarchy,
Kingdom of Yugoslavia, and Polish
People's Republic.**

15.40–16.00

Panel Discussion

Session 2

Institute of Art History,
Husova 4, First Floor, room n. 117

Chair:

Dorota Kownacka

Institute of Art History of the Polish Academy of Sciences,
Warsaw

16.30–16.55

Barbara Czwik

Tätig als freiberufliche Kunsthistorikerin in Wien

**Otto Pächt, Sandór Ferenczi, Robert Musil
und Karl Mannheim – Wissenschaft als Beruf
und die Utopie der induktiven Gesinnung.**

16.55–17.20

Stepan Vaneyan

Department of History of Lomonosov
Moscow State University, Russia

**Wien oder Salzburg? Hans Sedlmayr's
Late Work as a Symptom**

17.20–17.45

Maria Männig

Philipps University, Marburg

**Kippfiguren: A Media Theoretical Approach
To Hans Sedlmayr's Work**

17.45–18.00

Panel Discussion

5 April 2019

09.00–11.00

Academic Conference Center (AKC),
Husova 4a

Chair:

Wojciech Balus

Jagiellonian University, Institute of Art History

09.00–09.25

Mariana Levytska

Art History Department, The Ethnology Institute NASU,
Lviv

**Implicit Acceptance? Max Dvořák's
Geistesgeschichte-method in the Ukrainian
Art Studies of the Soviet Period**

09.25–09.50

Waldemar Deluga

University of Ostrava, Ostrava

**Research on Ukrainian Art within Austrian-
-Hungarian Empire**

09.50–10.15

Stefaniia Demchuk

Faculty of History Taras Shevchenko
National University of Kyiv

**Influence of the Vienna School of Art
History on the Soviet and Post-Soviet
Historiography: Brueghel's case**

10.15–10.40

Jan Zachariáš

Ludwig-Maximilians-Universität, München

**Ioffé and the Russian Culturology Influences
of the Vienna School of Art History.**

10.40–11.00

Panel Discussion

11.00

Conclusion of the Conference

Conference venues

Sessions

Academic Conference Center (AKC),
Husova 4a

Institute of Art History,
Husova 4, First Floor, room n. 117

Plenary lectures

Österreichisches Kulturforum Prag,
Jungmannovo nám. 18

The Vienna School before and after 1918

The Vienna School of Art History determined the direction of art history research in central and more distant parts of Europe even after the dissolution of the Austro-Hungarian Empire. The international conference focuses on the reception of the Viennese method of art history research in the countries of the former Austro-Hungarian monarchy at the end of the 19th and beginning of the 20th century and in the national schools of art history after 1918 on the territory of what are now the countries of Hungary, Slovakia, Romania, Serbia, Slovenia, Croatia, Ukraine, Poland, Austria and Czechia.

