ICOM MEMORIAL LECTURES 2016

ICOM 70 YEARS' JUBILEE LECTURE

ICOM Austria · Dr. Danielle Spera (President)

"ICOM Austria is proud to take patronage of the Memorial Lectures 2016 in Milan. With this engagement we support the interdisciplinary exchange and cooperation of museum-professionals from different fields within ICOM. In 2016 the theme of 'Museums and Cultural Landscapes' is a central topic culminating in the General Conference focusing on the dialogues regarding nature and history, our natural and cultural heritage. Among ICOMs largest committees, ICOM Austria contributes know-how and expertise for museums and plays an active role in protecting and promoting our common heritage."

CECA · Prof. Emma Nardi (President)

"The International Committee for Education and Cultural Action, CECA, has taken part in the ICOM Memorial Lectures from the first session held in Vienna 2007. The Committee is proud to have counted Dr. Alma Wittlin as one of the outstanding early contributors to the Committee's journal, Museums Annual/Annales des Musées. Next to collection, conservation, and research, education and cultural action are core functions of a museum. It is one of the main goals of the CECA to involve audiences effectively in museums and exhibitions, for this we seek to connect with the other disciplines, and to further these opportunities for the international museum community."

ICEE · Carina Jaatinen (President) and Anne-Marie Raymond (Secretary)

"The International Committee for Exhibition Exchange (ICEE) is honored to support the 2016 ICOM Memorial Lectures Program. This provides an opportunity to reflect on the important stewardship role played by ICOM members for the development of the museum field, and public accessibility of museums. The ICEE encourages a cross-cultural dialogue about exhibitions within its membership, providing a platform for museum professionals to deepen

and share their museological knowledge, and best practices in exhibition development and traveling exhibitions. Through its activities, the ICEE aims to foster an inclusive and collaborative network of museum professionals dedicated to moving the exhibition field forward."

ICTOP · Dr. Lynne Teather (President)

"The ICTOP community is delighted to be a sponsoring partner to the ICOM Stephen E. Weil and Alma S. Wittlin Memorial Lectures 2016. Many of us grew up reading the important historical work that Dr. Wittlin offered to the museum/heritage community in the 1940s-1970s; she held a deep commitment to the museum world, covering essential themes. Some of us were fortunate enough to have known Stephen Weil, while most have read his numerous contributions to the field, and certainly thought about the consequences for museums. With the inspiration of these key figures in our international museum history, ICTOP feels confident that the ICOM Memorial Lectures 2016 will help advance/promote our formation and professional development work, so key to ICOM's creation and ongoing success of implementing our mandate."

INTERCOM · Dr. Ole Winther (President)

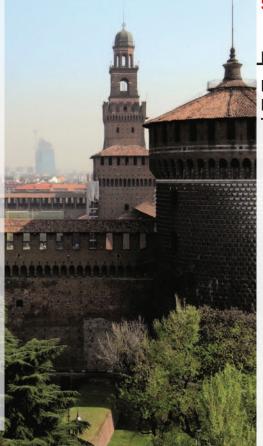
"The ICOM Memorial Lectures 2016, exploring the work of great historical museum thinkers with experiences and reflections of today, give a unique opportunity to revisit Stephen Weil's inspiring commitment to the diversity in the museum field, and the museum as a social enterprise. INTERCOM, the International Committee on Museum Management, is about improving standards of management in museums across the world with a growing acknowledgment of the audience and an increased manifestation in social justice. INTERCOM believes in the power of museums to create impact and that museums need to learn new skills as the importance of social responsibility continues to grow."

MUSEUMS AND CULTURAL LANDSCAPES

Alma S. Wittlin Memorial Lecture Stephen E. Weil Memorial Lecture

INVITATION

MiCo · Milano Congressi Blue 1 (North Wing · Level +1) Tuesday, July 5, 2016, at 13:30





OM AUSTRIA, CECA, ICEE, ICTOP, INTERCOM AND ICOM ITALY IN CO-OPERATION WITH













ICOM 70 YEARS' JUBILEE LECTURE

BERNICE L. MURPHY, AUSTRALIA

ICOM 70 years on: An ethical vision of nature, culture, heritage, and museums' continuing social mission

A global perspective on our current world proposes important topics for ICOM to address in the 70th year since its first gathering in Paris in November 1946. Turbulent events today across scenes of threatened world heritage make us intensely aware of whole populations impacted through armed conflict, systemic rupture and spoliation of cultural heritage, and other dystopic conditions affecting the sustainability of nature, cities, economic conditions and social communities. These are stretching times for museums in their social commitments.

Tracing themes from ICOM's international collaborative networks and programs developed over seven decades, this lecture will provide an updated perspective on the core vision and purposes that ICOM continues to re-imagine and advance in the twenty-first century. The presentation will overview key objectives in advancing the effectiveness of museums in their 'service to society and its development', which has been inscribed within ICOM's 'Museum' definition and social service orientation since 1974.

The international museums community is challenged to re-commit innovative energies to the ethical vision that lies at the heart of ICOM's formation, giving form to the tasks museums undertake today in caring for multiple forms of knowledge, history, social relationships, cultural creativity and heritage in a fast-moving world of change.



Bernice L. Murphy is the former National Director, Museums Australia (Canberra), and served as Chair of ICOM's Ethics Committee (2004-2011). For nine years (six as Vice-President) she served on ICOM's Executive Council (1995-2004). During this time she chaired an ICOM Reform Task Force (1999-2001), which conducted a comprehensive review of ICOM to re-purpose it for the twenty-first century (leading to 57 organizational Reforms adopted at ICOM's triennial General Assembly in Barcelona, in 2001). Bernice Murphy worked for fifteen years with a small team developing Australia's first museum of contemporary art, serving as Curator, Chief Curator and finally Director of the MCA Sydney (1984-1998). In addition to a long career curating and coordinating Australian and international art and exhibitions exchanges, she has published since the 1970s on historical art and exhibitions, artists' training, art museums. architecture, and contemporary art (including indigenous art) from many countries. Bernice Murphy is General Editor of a substantial publication marking ICOM's 70th anniversary, Museums, Ethics and Cultural Heritage (Routledge, 2016) to be launched at ICOM's General Conference in Milan in July.

Organizing Committee of ICOM Milano 2016 and ICOM Italy Dr. Alberto Garlandini (President) and Prof. Daniele Jalla (President)

"We are honoured to host the ICOM Memorial Lectures 2016 dedicated to our Syrian museum colleagues who were killed defending cultural heritage which they loved and tried to protect. Museums, cultural heritage and professionals have become deliberate targets in armed conflicts. What can we do to confront nationalism, xenophobia, extremism and to promote diversity? ICOM Milano 2016 is gathering museum peers and experts from all over the world. It offers unique occasions to build up new professional and personal relations, explore innovative intercultural projects, and develop sound approaches to global changes."

ICOM International, ICOM Austria, ICOM Milano 2016, CECA, ICEE, ICTOP and INTERCOM invite you to the

ICOM MEMORIAL LECTURES 2016

ON THE OCCASION OF THE TWENTY-FOURTH GENERAL CONFERENCE OF THE INTERNATIONAL COUNCIL OF MUSEUMS

In Respectful Memory Of Syrian Museum Colleagues Who Suffered Violent Deaths While On Duty Qassem Abdallh Yehya (1978–2015) Khaled al Asaad (1934–2015)

Location	MiCo · Milano Congressi
	Blue 1 (North Wing · Level +1)

Date

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	Opening · Welcome
	Danielle Spera, President, ICOM Austria Hans-Martin Hinz, President of ICOM
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Tuesday, July 5, 2016

13:45 to 13:55 Introduction to the ICOM Memorial Lectures 2016
Anne-Catherine Hauglustaine-Robert, Director General of ICOM

13:55 to 14:15
ICOM 70 YEARS' JUBILEE LECTURE
Bernice L. Murphy, Australia
ICOM 70 YEARS ON:
An ethical vision of nature, culture, heritage, and museums' continuing social mission

14:15 to 14:30 Fourth Alma S. Wittlin Memorial Lecture
René Rivard, Canada
MUSEUMS AND CHANGING CULTURAL LANDSCAPES

14:30 to 14:45 Eleventh Stephen E. Weil Memorial Lecture
M. Cristina Vannini, Italy
REVISITING WEIL'S CABINET OF CURIOSITY

14:45 to 14:55 Discussion
David Fleming, Immediate Past President, INTERCOM

14:55 to 15:00 Closing remarks
Lynne Teather, President, ICTOP

Detail from: "Die Ruinen der Statt Palmyra", in: Johann Bernhard Fischer von Erlach, Entwurff einer Historischen Architectur, Vienna 1721 Volume 2. Plate XIII (Reproduction, Graz Museum, Graz 2016)