

ICOM Palmyra *Gespräch:* Circulating Artefacts

Vortrag von Dr. Marcel Marée, The British Museum

KUNST
HISTORISCHES
MUSEUM
WIEN

- ≡ Bundeskanzleramt
- ≡ Bundesministerium
Europa, Integration
und Äußeres

17. Oktober 2019

17:00 Uhr

**Kunsthistorisches Museum Wien,
Bassano-Saal**

Anmeldung erforderlich unter:
www.icom-oesterreich.at

Circulating Artefacts: An online platform against the looting and sale of illicit antiquities



**Donnerstag,
17. Oktober 2019
17:00 Uhr
Kunsthistorisches
Museum Wien,
Bassano-Saal**

Begrüßung

Dr. Danielle Spera Präsidentin, ICOM Österreich
Dr. Georg Plattner Direktor Antikensammlung & Ephesos
Museum, KHM Wien

Lecture

Circulating Artefacts: An online platform against
the looting and sale of illicit antiquities

Dr. Marcel Marée Assistant Keeper at the Department
of Egypt & Sudan in the British Museum

*ICOM Österreich setzt sich dafür ein,
das öffentliche Bewusstsein für die Bewah-
rung unseres gemeinsamen kulturellen
Erbes zu stärken und auf den wichtigen
Kampf gegen den illegalen Handel mit
Kulturgütern hinzuweisen.*

*Bei diesem ICOM Palmyra-Gespräch
präsentieren wir Ihnen die bahnbrechende
neue Online-Plattform des British
Museum, deren Ziel es ist, geraubte
Objekte aus Ägypten und dem Sudan im
Antikenhandel zu lokalisieren, auszufor-
schen und diese an die betroffenen Staaten
zurückzugeben.*

Supported by the British Council's Cultural Protection Fund, the British Museum's "Circulating Artefacts' project" is a key initiative against the looting and trafficking of illicit antiquities. A dedicated team of experts runs this online platform where heritage professionals, public and private collectors, art dealers, law enforcement agencies and anyone else can have antiquities appraised for possible signs

of illicit provenance. This service, offered free of charge, is enabling the detection and recovery of countless looted artefacts that would otherwise go unnoticed. The platform rests on a restricted, ever-growing database of objects that are, or have been, in circulation. The current focus is on cultural property from Egypt and Sudan, but the system is ready for extension to other regions.

Within a year of the project's inception, over 600 illicit antiquities have been identified. Many have been repatriated, and the more serious cases have prompted police investigations. Colleagues, collectors, the trade, police and members of the general public are invited to increasingly make use of this vetting service, thus contributing to a cleaner and more accountable art market.