

Interreg
CENTRAL EUROPE



COME-IN!

European Union
European Regional
Development Fund

COME-IN! CHALLENGES TOWARDS ACCESSIBLE MUSEUMS

BRUSSELS, 8TH JUNE 2017

HOTEL LEOPOLD

(RUE DU LUXEMBOURG 35, 1050 IXELLES)





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- 10:30 a.m.: Registration and coffee
- 11:00 a.m.: **Opening and welcome**
Prof. Matthias Gather, Germany
(University of Applied Sciences Erfurt)
- 11:10 a.m.: **Five keynote speeches [15 minutes each]**
- keynote speech 1: Perspective accessible tourism:**
Cíntia Silva, Portugal
(Councilor of the Municipality of Batalha, Museu da Comunidade Concelhia da Batalha)
- keynote speech 2: Perspective EU-policy:**
Girma Anuskeviciute
(policy officer, European Commission DG Internal Market, Industry, Entrepreneurship and SMEs, F4/Unit Tourism, Emerging and Creative industries)
- keynote speech 3: Perspective disabled:**
Johanna Linsberger, Austria
(ÖZIV – national special interest group for disabled)
- keynote speech 4: Perspective monument preservation:**
Dr. Werner von Trützscher zu Falkenstein, Germany
(ICOMOS – International Council on Monuments and Sights)



keynote speech 5: Perspective museum

Dr. Isabelle Brianso, France

(ICOM – International Council of museums)

12:30 p.m. till 1:00.m.:

Presentation of the project COME-IN!, milestones and guidelines

Joseph Stockinger, Austria

(BBRZ Group)

1:00 p.m. till 2:00 p.m.:

Lunch break

2:00 p.m. till 3:30 p.m.:

Roundtable with the keynote speakers:

Johanna Linsberger, Dr. Werner von Trützschler, Dr. Isabelle Brianso, Anna Marconato, Joseph Stockinger

Moderator: Cíntia Silva (Councilor of the Municipality of Batalha, Museu da Comunidade Concelhia da Batalha)

- How realistic is the aim to develop fully inclusive museums and what is the difference to an accessible museum?
- How the regulations between constructional accessibility and monument preservation go hand in hand or hinder each other?
- What information and support would museums need on their development to full accessibility?
- Which challenges exist between international, national and regional regulations?
- What do the people with special access needs really need and how can museums provide it as it is not completed with access a museum but to experience is exhibition?