

# Preliminary program

**Location:**  
**Moravian Gallery, Brno, Czech Republic**  
(<https://goo.gl/maps/jKpobkCwCzw>)

## WEDNESDAY 22. 11. 2017

- 12:00 Registration
- 13:00 Welcome speeches  
Jan Press, Director, Moravian Gallery in Brno  
Martina Lehmannová, Chair, ICOM Czechia  
Dušan Buran, Chair, ICOM Slovakia  
Danielle Spera, Chair, ICOM Austria
- Keynote speakers**
- 14:00 Sally Yerkovich, ICOM Ethics Committee:  
It's A Matter of Trust
- 14:30 coffee break
- 15:00 Daniel Logemann, Jena: Presenting violence.  
Transfers of curatorial strategies.
- 15:30 Daniel Herman, Minister of Culture, Czech  
Republic
- 17:00 ICOM Austria – General Conference 2017  
(ICOM Austria-Members only)
- 18:00 EVENING EVENT – Moravské zemské muzeum
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## THURSDAY 23. 11. 2017

- 09:00 **PANEL 1:**  
Instrumentalization of Museums in Interest  
of Politics
- Moderator:**  
**Michael Henker, Sudetendeutsche  
Stiftung, Munich, Germany**
- Lectures:**
- 9:10 Václav Sixta, The Institute for the Study of  
Totalitarian Regimes, Czechia: The Institute for  
the Study of Totalitarian Regimes, the Czech  
Republic
- 9:30 Jakub Jareš, The Institute for the Study  
of Totalitarian Regimes, Czechia: The  
Contemporary History in Czech Museums:  
The Report on Research
- 9:50 Michal Stehlík, The National Museum, Prague,  
Czech Republic: Museums as Mirrors of (Dis)  
Ability to Reflex the 20th Century History  
in the Czech Society?

10:10 Bernadette Biedermann, University of Graz (Karl-Franzens-Universität Graz), Austria: Collecting and exhibiting Austrian history towards an Austrian National Museum

10:30 coffee break

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11:00 **PANEL 2: Holocaust**

**Moderator:**

**Danielle Spera, President of ICOM Austria**

**Lectures:**

11:10 Dr. Werner Hanak-Lettner, Senior curator of Jewish Museum Vienna, Austria: Remembering the Holocaust in Austria's Museums

11:30 Monika Heinemann, Simon Dubnow Institute for Jewish History and Culture at Leipzig University: Embracing a Forgotten Past? The Litzmannstadt Ghetto Memorial in Łódź

11:50 Vojtěch Blodig, The Terezín Memorial, Terezín, Czech Republic: The Terezín Memorial – institution that should have preserved and remembered commemoration of victims subjected to racial and political persecution during the occupation by Nazi Germany had not been serving its original purpose for a few decades apart from a short gap in the 1960s.

12:10 Jan Švimberský & Jörg Skriebeleit, KZ-Gedenkstätte Flossenbürg: „A little bit of Local History and Geography [vlastivěda/Heimatkunde]: Pilsen–Theresienstadt–Flossenbürg“

12:30 Martin Korčok, Holocaust Museum in Sered: Programs of Holocaust Museum in Sered

13:00 Lunch

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14:00 **PANEL 3: Military**

**Moderator:**

**Dorota Folga Januszevska, Chair of ICOM Poland**

**Lectures:**

14:10 Ljiljana Radonić, Austrian Academy of Sciences, Austria: Competing objects and victims' hierarchies in post-communist World War Two memorial museums

14:30 Kamila Poláková, The World War II National Memorial in Hrabyně, Czech Republic: World War II Victim's Legacy in the Memorial in Hrabyně Expositions Yesterday and Today

14:50 Sergey Ivanyuk, The Memorial and Historical Museum FGBUK «The State Historical and Memorial Museum «Battle of Stalingrad», Russia: Victim of ideology: to the question of the formation of the museum collection of the Tsaritsyn Museum of Defense named after I. V. Stalin in 1937

15:10 Vojtěch Kyncl, The Institute of History, Czech Academy of Science, Prague: Lidice as a Misused Symbol

15:30 Kenji Shiga, director of The Hiroshima Peace Memorial Museum, Japan: Conveying the Memories of the A-bomb Experience: Building a Museum of Heritage for Future Generations (tentative)

15:50 coffee break

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16:10 **PANEL 4: Museums as Venues of Memory and Reconciliation**

**Moderator:**

**Martina Lehmannová, Chair of ICOM Czech Republic**

**Lectures:**

16:20 Alisa Lisovskaya, The Moscow Kremlin

- Museums, Russia: Russian Experience  
museumification of the traumatic memory  
sites. Telling about GULAG phenomena by the  
language of historical exhibition
- 16:40 Anastasija Haidukevych, Ukrainian Institute  
of National Remembrance: Maidan Museum  
in Ukraine as Venues of Memory and  
Reconciliation
- 17:00 Michal B. Soukup, The District Museum in  
Most, Czech Republic: Installing the museum  
exposition in Most – dealing with issues of the  
1918 events interpretation, since despite the  
effort to objectively present facts, the subject  
Deutschböhmen triggers violent emotions...
- 17:20 Jiří Neminář, The Hlučínsko Museum, Hlučín,  
Czech Republic: Hlučínsko – The Region with  
the Different Past
- 17:40 Marek Junek, The City of Prague Museum:  
The Monument to Jan Palach in Všetaty
- 18:00 EVENING EVENT – Moravská galerie

**FRIDAY**  
**24. 11. 2017**

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- 8:40 **PANEL 5: Musealisation of Museums**  
**Moderator:**  
**Pavel Jirásek, ICOM Czech Republic**  
**Lectures:**
- 8:50 Lenka Mrázová, The UNESCO Chair of  
Museology and World Heritage Czechia: A Few  
Comments on Issues of Didactically Balanced  
Interpretation of History
- 9:10 Alena Petruželková, The Museum of Czech  
Literature: The Permanent Exposition in the  
Museum of Czech Literature
- 9:30 Melinda Harlov-Csortan, McDaniel College  
Budapest: Museumization of the Iron Curtain  
Experience?
- 9:50 Ekaterina Gertsman, The Higher School  
of International Educational Programs,

- St. Petersburg Polytechnic University (Russia):  
Historical Memory in Virtual Reality
- 10:10 Pavel Štingl, Prague Shoah Memorial,  
Bubny, Museums as a venue of memory  
and reconciliation
- 10:30 coffee break
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- 10:50 **PANEL 6: Social Topics and Anthropology**  
**Moderator:**  
**Elke Kellner, Managing Director, ICOM  
Austria**  
**Lectures:**
- 11:00 Elena Kurincová, The Bratislava City Museum,  
Slovakia: The life story of the key figure of the  
city museum administration in Bratislava in  
the first half of the 20th century, Ovidius Faust  
(1896–1972)
- 11:20 Čeněk Pýcha, The Institute for the Study of  
Totalitarian Regimes, the Czech Republic:  
Photograph in Displaying the Traumatic 20th  
Century History
- 11:40 Efrat Ben-Ze'ev & Edna Lomsky-Feder,  
Ruppin Academic Center, Israel: Dismantling  
a Canonical Generation: Changes of  
representation in historical museums
- 12:00 Michal Čudrnák, Slovak National Gallery,  
Slovakia: Augmenting an art-historical exhibition  
with a web-native longform story
- 12:20 Lunch
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- 13:30 **PANEL 7: 2nd Half of the 20Th century,  
representation of past**  
**Moderator:**  
**Dušan Buran, Chair of ICOM Slovakia**  
**Lectures:**
- 13:40 Zuzana Šidlíková, The Slovak Design Museum:

- Lost mODE: the Research into Clothing in the Era of Socialistic Czechoslovakia
- 14:00 Daniela Kramerová, The Retromuseum in Cheb, Czech Republic: Let's Be Sentimental!
- 14:20 Jolana Tothová, The Historical Museum, The National Museum Prague, Czech Republic: The Collection of the Museum of Labour Movement – Processing and Presentation
- 14:40 Michal Kurz, The Institute of Czech Studies, Faculty of Arts, Charles University in Prague: Potential of (Non)Reflected Space: “Socialistic” Memorials and Their Present-Day Museum Use
- 15:00 Gábor Oláh, Masaryk University Brno, Czech Republic: Museum representations of troubled pasts, search for the performance of collective memory in public space and ultimately, explore the strategies of representation of troubled pasts in the public sphere.
- 15:20 **FINAL DISCUSSION**  
**Moderators:**  
**Jakub Jareš and Čeněk Pýcha, The Institute for the Study of Totalitarian Regimes, Czechia**
- 18:00 EVENING EVENT – Villa Tugendhat

**Organizátoři / Organised by:**



**Supported by:**

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