

International symposium ANTIQUAE FEMINAE

CALL FOR PAPERS

Antiquae Feminae
INTERNATIONAL SYMPOSIUM



May 19 - 22, 2026
Vienna

Ancient Female Sculptural Portraits and their Afterlife - Studies, Analyses and Digital Reconstructions

May 19–22, 2026
Forum of the Weltmuseum Wien
KHM-Museumsverband

Themes of Interest

We invite proposals that address the following main themes:

- A.** Sculptural Portraits of *Antiquae Feminae* in Archaeological and Antiquarian Contexts
- B.** Iconography, Properties, Messages
- C.** Conservation/Restoration, Marble Analysis and Polychromy
- D.** Sculptural Portraits of *Antiquae Feminae* and Digital Humanities: Reconstruction/Recreation and Dissemination

TYPES OF CONTRIBUTIONS

The symposium welcomes the following types of contributions:

Oral presentations
Posters

SYMPOSIUM LANGUAGES

English
Spanish
Italian
German
French

Selected papers will be considered for publication in a peer-reviewed volume

ABSTRACT SUBMISSION

Please submit an abstract of no more than 500 words by 30 November 2025.

Abstracts must be prepared in English and submitted as a Word file to the symposium email address:

symposium.antiquaefeminae@gmail.com

Announcement of acceptance/rejection of papers is planned for 15th January 2026.

CONFERENCE FEES

- 160 € Regular participants
- 60 € Students and accompanying persons

The registration fee includes:

- Attendance at the conference sessions
- Conference kit
- Book of abstracts
- Coffee breaks at the conference

The symposium is organised within the framework of the research project:

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In collaboration with:



UAB
Universitat Autònoma
de Barcelona

**KUNST
HISTORISCHES
MUSEUM**

More Information

<https://www.antiquaefeminae.com> grec.uab@gmail.com symposium.antiquaefeminae@gmail.com