

# APPLICATION FORM

## INTERNATIONAL COMMITTEE MEMBERSHIP

Forward to: **ICOM Österreich**  
c/o Jüdisches Museum des Stadt Wien  
GmbH  
Judenplatz 8/8, 1010 Wien  
+ 43 1 535 0431-1595  
icom@icom-oesterreich.at  
icom-oesterreich.at

### JOIN THE ICOM INTERNATIONAL COMMITTEES!

With your ICOM individual or institutional membership, you can join ICOM's International Committees, which represent different types of museum collections and professions. Institutions can designate up to three of its employees, called *designated representatives*, to represent them on International Committees. This means that an institution may choose a Committee, and designate three representatives to this Committee. Or, the institution may choose three different International Committees, and designate the same or different representatives to these Committees. For more information on the ICOM International Committees, please see <http://icom.museum/the-committees/international-committees>

**First Name:**

**Last Name:**

**ICOM Individual or Institution card number:**

**E-mail:**

**Signature:**

**Date:**

### Membership giving the right to vote in an ICOM International Committee (tick one box)

For more information on ICOM's International Committees and their activities <https://icom.museum/en/network/committees-directory/?type=137>

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> <b>AVICOM</b><br>Audiovisual, New Technologies<br>and Social Media | <input type="checkbox"/> <b>GLASS</b><br>Glass  | <input type="checkbox"/> <b>ICOFOM</b><br>Museology                   |
| <input type="checkbox"/> <b>CAMOC</b><br>Museums of Cities                                  | <input type="checkbox"/> <b>ICAMT</b><br>Architecture and Museum Techniques           | <input type="checkbox"/> <b>ICOMAM</b><br>Arms and Military History   |
| <input type="checkbox"/> <b>CECA</b><br>Education and Cultural Action                       | <input type="checkbox"/> <b>ICDAD</b><br>Decorative Arts and Design                   | <input type="checkbox"/> <b>ICOM-CC</b><br>Conservation               |
| <input type="checkbox"/> <b>CIDOC</b><br>Documentation                                      | <input type="checkbox"/> <b>ICEE</b><br>Exhibition Exchange                           | <input type="checkbox"/> <b>ICOMON</b><br>Money and Banking Museums   |
| <input type="checkbox"/> <b>CIMCIM</b><br>Instruments and Music                             | <input type="checkbox"/> <b>ICEthics</b><br>Ethical Dilemmas                          | <input type="checkbox"/> <b>ICR</b><br>Regional Museums               |
| <input type="checkbox"/> <b>CIMUSET</b><br>Science and Technology                           | <input type="checkbox"/> <b>ICFA</b><br>Fine Arts                                     | <input type="checkbox"/> <b>ICTOP</b><br>Training of Personnel        |
| <input type="checkbox"/> <b>CIPEG</b><br>Egyptology   | <input type="checkbox"/> <b>ICLCM</b><br>Literary and Composers' Museums              | <input type="checkbox"/> <b>INTERCOM</b><br>Museum Management         |
| <input type="checkbox"/> <b>COMCOL</b><br>Collecting  | <input type="checkbox"/> <b>ICMAH</b><br>Archaeology and History                      | <input type="checkbox"/> <b>MPR</b><br>Marketing and Public Relations |
| <input type="checkbox"/> <b>COSTUME</b><br>Costume, Fashion and Textiles                    | <input type="checkbox"/> <b>ICME</b><br>Ethnography                                   | <input type="checkbox"/> <b>NATHIST</b><br>Natural History            |
| <input type="checkbox"/> <b>DEMHIIST</b><br>Historic House Museums                          | <input type="checkbox"/> <b>ICMEMO</b><br>Remembrance of the Victims of Public Crimes | <input type="checkbox"/> <b>UMAC</b><br>University Museums            |
| <input type="checkbox"/> <b>DRMC</b><br>Disaster Resilient Museums                          | <input type="checkbox"/> <b>ICMS</b><br>Museum Security                               |   |

### International Committees of which you wish to receive information

Without voting rights (3 others max.)

1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_