

International Conference Hieronymus Bosch's Last Judgment Triptych in the Context of its Time



21 to 23 November 2019

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akademie der
bildenden künste
wien

GEMÄLDE
GALERIE

zu Gast im

THEATER
MUZEUM

The *Last Judgment Triptych* by Hieronymus Bosch (c. 1450/55–1516) is an art historical masterpiece of Dutch painting from around 1500. This altarpiece, with its central panel and two wings, is the second-largest work by Bosch and is the heart of the Paintings Gallery of the Academy of Fine Arts Vienna. It was bequeathed to the academy by Count Lamberg-Sprinzenstein in 1822 and, like the entire collection of the Paintings Gallery, is the property of the Republic of Austria. In the summer of 2017, five colleagues from the Bosch Research and Conservation Project, Luuk Hoogstede, Matthijs Ilsink, Rik Klein Gotink, Jos Koldeweij, and Ron Spronk, were invited to examine the altarpiece. During the eleven days they spent inspecting the work, which was financed by Het Noordbrabants Museum in 's-Hertogenbosch, they carried out extensive photographic documentation in visible light and infrared, and infrared reflectography. The altarpiece was subjected to an exhaustive technical analysis.

During a second technical examination, supported by the Hieronymus Bosch Art Centre 's-Hertogenbosch, colleagues from the University of Antwerp led by Geert Van der Snickt carried out Macro-XRF scans of the entire altarpiece. The initial results were published in February 2018 in *Burlington Magazine*. All the images will soon be available online to researchers and the interested public. They form the basis of the presentations and discussions at the first international, interdisciplinary conference centred around Bosch's *Last Judgment Triptych*.

Image: Hieronymus Bosch: *Last Judgment Triptych*, outer wing with Saint Hippolytus, detail, c. 1490–c. 1505 © The Paintings Gallery of the Academy of Fine Arts Vienna

Registration

Because space is limited, advanced registration is required. Please e-mail your name, address, telephone number, and e-mail address to gemaeldegalerie_anmeldung@akbild.ac.at

Attendance fees

€ 50 for 22 and 23 November

€ 30 for one day, 22 or 23 November

Students: € 25 / € 15

Venue

Theatermuseum, Eroica Hall
Lobkowitzplatz 2, 1010 Vienna

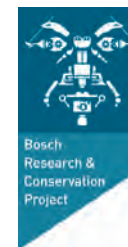
Tel.: +43 (0)1 58816 2201

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www.akademiegalerie.at

All talks will be presented in either German or English.
A bilingual abstract will be available at the conference.

An event organized by the Paintings Gallery of the Academy of Fine Arts Vienna in cooperation with the Bosch Research and Conservation Project.



PROGRAM

Thursday, 21 November 2019

Location:

Residence of the Ambassador of the Netherlands

Jacquingasse 8–10, 1030 Vienna

5:00 pm

Welcome

Aldrik Gierveld, Ambassador of the Netherlands in Vienna

Johan F. Hartle, Rector of the Academy of Fine Arts Vienna

5:30 pm

Special lecture

»The Lord is a God of Vengeance«

The Hell Panels of Hieronymus Bosch (in German)

Peter Dinzelbacher, Werfen

6:30–8:00 pm

Reception at the Dutch embassy

Free. Because space is limited, please register in advance at gemaeldegalerie_anmeldung@akbild.ac.at.

Friday, 22 November 2019

Location: Theatermuseum

9:00–9:30 am Registration

9:30–10:00 am

Welcome

Julia M. Nauhaus, Paintings Gallery, Graphic Collection, and the

Collection of Plaster Casts at the Academy of Fine Arts Vienna

Charles de Mooij, Het Noordbrabants Museum,

's-Hertogenbosch

10:00 am–1:00 pm

Investigative Results from the Imaging Analysis During the

Summer of 2017 by Members of the Bosch Research and

Conservation Project

Moderator: Julia M. Nauhaus

10:10–10:50 am

The Bosch Research and Conservation Project and the Vienna »Last Judgment«

Jos Koldeweij, Radboud University, Nijmegen

10:50–11:30 am

The Technical Examination of Bosch's »Last Judgment Triptych« in Vienna

Luuk Hoogstede, SRAL Maastricht and Ron Spronk, Queen's

University, Kingston ON and Radboud University, Nijmegen

11:30–11:50 am

Macro X-Ray Fluorescence Imaging as a Tool to Study the »Last Judgment Triptych«

Geert Van der Snickt, University of Antwerp

11:50 am–1:00 pm

Questions and Discussion

Nils Büttner, Academy of Fine Arts, Stuttgart

1:00–2:00 pm Lunch

2:00–6:00 pm

Bosch and Cranach, Bosch Copies and Followers

Moderator: Christof Metzger, Albertina, Vienna

2:00–2:30 pm

Cranach Copied Bosch – But How and Where? (in German)

Elke Werner, Freie Universität Berlin

2:30–3:00 pm

Drawings and Underdrawings in the »Last

Judgment Triptych« (in German)

Erwin Pokorny, Vienna

3:00–3:30 pm Coffee Break

3:30–4:00 pm

Bosch Beyond Content: Skills in Decorum and Tradition

Till-Holger Borchert, Municipal Museums in Bruges

4:30–5:00 pm

Hieronymus Bosch as Model Provider for a Copyright-Free Market?

New Insights in the Matter

Peter van den Brink, Suermondt-Ludwig-Museum, Aachen

5:00–6:00 pm

Closing Discussion

Nils Büttner and Christof Metzger

Saturday, 23 November 2019

Location: Theatermuseum

8:30–9:00 am Registration

9:00 am–1:00 pm

Iconography and Iconology of the Last Judgment

Moderator: Sebastian Schütze, University of Vienna

9:00–9:30 am

The Possibility of a Round Trip to Hell: A Way of Looking at Bosch's

»Last Judgment«, »The Haywain« and »The Garden of Earthly

Delights«

Matthijs IJssink, Radboud University, Nijmegen

9:30–10:00 am

Bosch in Black and White: The »Last Judgment« Grisailles in Context

Nenagh Hathaway, Yale University, New Haven

10:00–10:30 am

Female Trouble: Hieronymus Bosch and Imagined Femininity in the »Last Judgment Triptych« (in German)

Elisabeth Friedl, Academy of Fine Arts Vienna

10:30–11:00 am

How Hieronymus Bosch Prolongated Biodiversity (in German)

Bernd Herrmann, University of Göttingen

11:00–11:30 am

Katzbalgers and Kettle Hats: Weapons in Bosch's »Last Judgment Triptych« (in German)

Stefan Krause, Kunsthistorisches Museum Vienna

11:30 am–12:00 pm

Focus on the Significance of Textiles in the Paintings of Hieronymus Bosch (in German)

Katja Schmitz von Ledebur, Kunsthistorisches Museum

Vienna

12:00–1:00 pm

Questions and Discussion

1:00–2:00 pm Lunch

2:00–2:30 pm: Intermission

From the play Hieronymus Bosch – The Vienna Last Judgment by

Jérôme Junod (in German)

2:30–6:00 pm

Apocalypse and Visions of the Last Judgment

Moderator: Daniela Hammer-Tugendhat, Vienna

2:30–3:00 pm

A »Last Judgment« to Scare the Hell out of You

Gary Schwartz, Maarssen

3:00–3:30 pm

Bosch's »Last Judgment« in Light of Simon Marmion's Illuminated »Visions of the Knight Tondal« and Other Miniatures on the »Four Last Things« (in German)

Dagmar Eichberger, University of Vienna/Heidelberg

3:30–4:00 pm

»Là dove 'l sol tace«: The Concept of Hell in Dante Alighieri and Hieronymus Bosch (in German)

Laura Ritter, Albertina, Vienna

4:00–4:30 pm

Hieronymus Bosch and the Power of Imagination (in German)

Arnold Mettnitzer, Vienna

4:30–5:00 pm

Images of Good and Evil (in German)

Bernhard Dolna, Trumau

5:00–6:00 pm

Closing Discussion

Sebastian Schütze and Daniela Hammer-Tugendhat